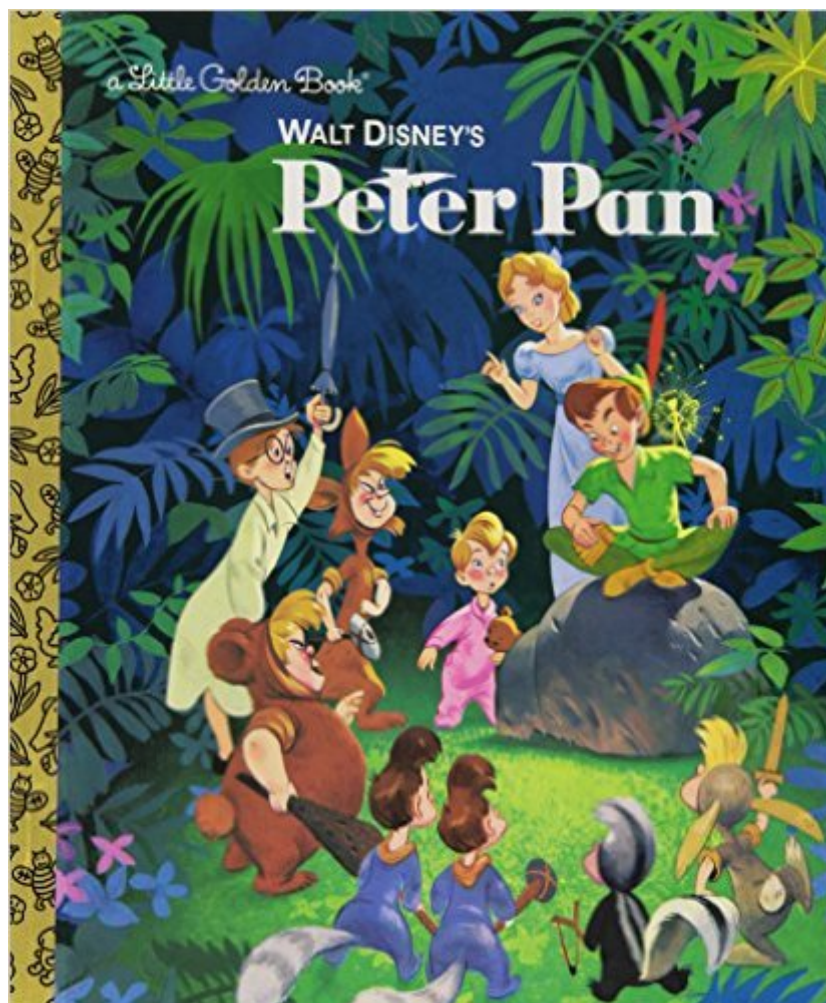


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Walt Disney's Peter Pan (Disney Peter Pan) (Little Golden Book)



Synopsis

Peter Pan and his fairy friend Tinker Bell are back in this vintage Little Golden Book! Featuring gorgeous illustrations from 1952, this children's classic is being reissued just in time for the release of Walt Disney's Peter Pan Platinum Edition DVD.

Book Information

Series: Little Golden Book

Hardcover: 24 pages

Publisher: Golden/Disney; First Edition edition (January 23, 2007)

Language: English

ISBN-10: 0736402381

ISBN-13: 978-0736402385

Product Dimensions: 6.6 x 0.2 x 7.9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (973 customer reviews)

Best Sellers Rank: #2,674 in Books (See Top 100 in Books) #63 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths #152 inÂ Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #187 inÂ Books > Children's Books > Action & Adventure

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

Peter Pan is the timeless classic everyone has grown up to. It has been passed down from generation to generation but it all started with one man, J. M. Barrie. When anyone tells the story of Peter Pan most adults don't think it is suitable for them. They think that it is simply a children's story and always will be. However, Barrie made sure that this story would be appropriate for all ages. Some of the language might be a bit difficult for the youngest range but the context helps to figure out a funny word or two. It appeals to the older range because of the layers it conceals. Behind each game they play is a message. Hidden under each smile Wendy gives to Peter is her hidden kiss. However, this story relates mostly to teenagers as they are going through the stage of growing up. Just days before I read Peter Pan I thought of how nice it would be to be free of homework and school. I thought how wonderful it would be to grow up and be independent. After reading this story, and seeing it exactly how Barrie told it, I don't want to grow up as much as Peter Pan and Wendy don't want to. I first heard the story, from seeing the movie, at a very young age, probably around

the time I was 2 or 3. Disney tried hard to incorporate everything from the book but they didn't get every meaning or all the symbolism. For example, Mrs. Darling and Wendy Darling both have a hidden kiss. This kiss is hidden under the right hand corner of their mouths and only their true love can find it. Because Mr. Darling can't find Mrs. Darling's kiss, perhaps Barrie is trying to say that although she loves Mr. Darling dearly, he isn't her true love. Barrie fills his book with the perfect amount of detail and color. Children don't get bored because there is too much and adults don't need any more.

"Peter Pan," or by its original title, "Peter and Wendy," when considered in its entirety is a grand read for an adult. The key to its enjoyment is the realization that all spoken and written words are metaphor. For even when words sit closely to reality they are not, and cannot be, the actual things they represent. They are signs! And sometimes they are signs of things not readily apparent and requiring work. Imagination is needed. And that is why all written words are fiction regardless of category, for even as they reach toward reality they are not themselves the same reality. It is a very interesting philosophical concept. The answer is found in Tolstoy's definition of art. J.M. Barrie uses his story to attack certain English pretensions and inane formalities at the beginning of the twentieth century, life by rote being one, but "Peter Pan" is primarily about the mind and world of a child. The adults in the story are childhood concepts, as are the animals, water, earth, weather and sky. Childhood has no chronological border even though concentrated at the beginning of our lives, for it is perfectly capable of coming back now and again. Mine does. I hope yours does too, for if childhood never comes back the result might be insanity. And if it never leaves that too might bring madness. I think that the most important lesson of "Peter Pan" is the final description of Captain Hook near the end of the story, not of his physicality, but of his character. It might very well be a reading child's first realization that we are good and we are bad, at the same time, every damn one of us, and that our sharing of such disparate qualities is cause for love and compassion. "James Hook, thou not wholly unheroic figure, farewell." That night Peter cries in his sleep.

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